To Victor Kraft

El Salón México

AARON COPLAND
Arrangement for Piano Solo
by Leonard Bernstein

Allegro vivace (♩= 168)

Piano

Moderato, ma non troppo (♩= circa 92)

* "El Salón México" was the name of a dance hall in Mexico City.

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P.S. 24

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* Observe the detached character of the melody.

Pa. 34–14
* The upper brackets indicate the real rhythm in the right hand.

Ps. 24-16
sub. f \[\textit{r.h.}\]

molto ritmico

\(\text{\(\frac{3}{4}\)}\)

\(\text{\textit{sempre!}}\)

\(\text{\textit{sonore-strong accents}}\)

with great excitement

\(\text{\textit{tutta forza}}\)

(simile)

* Note the 3-bar formula which repeats in the left hand.

Pa. 24-14
(a) A distinction in timbre must be made between the G major and the E major triads: the former should be percussive and intense in quality; the latter resonant and sonorous.
(b) Tone-clusters at extreme bass of piano (fist or palm of hand) with right hand on black notes, and left hand on white.